

HAUPTSACHE FREI  
06. – 10. April 2019

# CALL FOR ENTRIES

Dear Independent Performing Arts Scene of Hamburg,  
Dear Ladies and Gentlemen,  
Dear friends of the festival Hauptsache Frei,

In April 2019, Hauptsache Frei will be five years old and we are very much looking forward to going on another high-speed trip together with you. With our fifth edition we want to celebrate the Free Scene of Hamburg and present it in all its diversity to our growing local and national audience!

We are very happy about the continuation of the cooperation with the venues Lichthof Theater, Hamburger Sprechwerk, Klabauter Theater, Fundus-Theater, Monsun Theater and K3 I Tanzplan Hamburg as well as Kampnagel. We also want to explore new places with the next issue and of course continue to make site-specific productions possible.

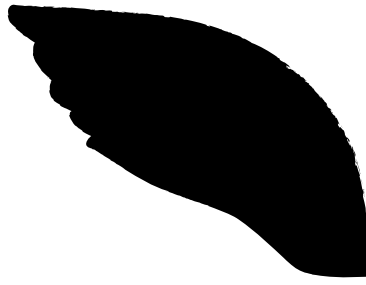
We cordially invite you to apply with your performances, dance, theatre or interdisciplinary productions and your performances! Below you will find the necessary information.

We are looking forward to your applications,  
Julian Kamphausen and Susanne Schuster.

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What is Hauptsache Frei?

Hauptsache Frei is an interdisciplinary festival of the free performing arts in Hamburg. The aim is to make the work of the independent arts scene visible and tangible, and to offer the creators of the independent arts scene added value in the form of workshops, information events and networking opportunities (national and local). Hauptsache Frei makes the lively and diverse creativity of the Hanseatic city experienceable for actors inside and outside and creates structures in which new processes can emerge and be confirmed without pressure.



#### Who is Hauptsache Frei?

The management team consists of Julian Kamphausen (Concept and Artistic Director) and Susanne Schuster (Concept, Organizational Director and Digital Track). Hauptsache Frei is supported by the Bündnis für Festivals der freien Tanz- und Theaterschaffenden Hamburgs e.V., an association consisting of institutions of the Hamburg independent scene of performing art.

#### When is Hauptsache Frei?

The fifth edition will take place from Saturday, 06 April to Wednesday, 10 April 2019.

#### Who can apply for Hauptsache Frei?

All participants of the independent scene are invited to apply with their productions created in 2017 or 2018 (premiere by the end of the application deadline on 17 October 2018) if they can answer yes to at least one of the following three points:

The production had its premiere in Hamburg or  
The majority of the production team is based in Hamburg, or  
The production was supported by a Hamburg institution.

Hauptsache Frei is a regional festival of the independent scene in Hamburg, therefore we have to exclude productions that do not meet any of the above criteria from the application process.

#### How do I apply?

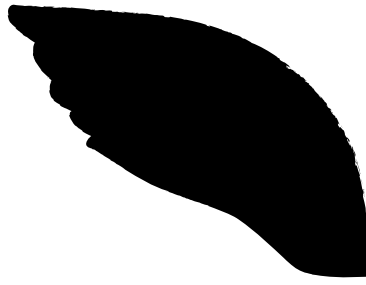
The application form can be found on our website. NEW: Please download the form, fill it out offline and send it by e-mail to: [alle@hauptsachefrei.de](mailto:alle@hauptsachefrei.de) Please write a short description of the topic and artistic access here. This short description, together with the video material to be submitted, is decisive for the jury's evaluation!

#### By when can I apply?

The deadline for applications is 17 October 2018.

#### By when do I know whether I can participate?

By mid-December 2018 at the latest, we can accept or reject all applicants. 10-12 festival productions are planned.



Who decides on participation?

A five-member jury will decide on participation, consisting of among others: Sören Ingwersen (freelance journalist, Hamburg), Charlotte Pfeifer (jury prize winner 2018), Esther Holland-Merten (artistic director of WUK Performing Arts Vienna).

The selection jury will meet at the end of October to review all applications. After the jury meeting, we will contact the selected productions and evaluate their feasibility (dates, venue, etc.). In a second step, the final invitations will follow.

NEW from 2019: As festival management we don't want to institutionalize a gatekeeper function and therefore do without the evaluation of the received applications within the selection jury. Instead, we reserve the option to invite up to two productions as "wildcards" after the jury's decision. For example, we would like to make it possible for productions to be invited to premiere shortly after the closing date for applications or for other reasons not able to take part in the Open Call (be it insufficient funds for a video recording, language or other barriers that prevented participation in the Call, etc.). If we want to use these wildcards, the decisions will be made by the entire team.

Can productions that have been created as part of university studies participate in the application process?

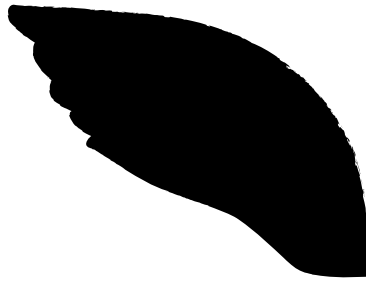
For the main programme, Hauptsache Frei is primarily aimed at professional artists of Hamburg whose works were created through independent production.

NEW from 2019: Productions by students who produce independently during their studies and/or by students who have been artistically active for many years can participate in the Open Call for the main programme. Under certain circumstances, this may also include final productions of the programme, provided that the junior character of the production is not a priority.

Open Call WE PRESENT: For young artists\* who are still at the beginning of their artistic careers and/or for productions that were created during their studies, the main thing Frei again cooperates with the Lichthof Theater's young talent platform WE PRESENT. For this there will be a separate Open Call.

What are the conditions if I can participate with my production?

Hauptsache Frei will pay for travel, accommodation, transport and production costs by arrangement. On the day of the festival you will be catered for by us and in advance we can provide you with rehearsal rooms free of charge by arrangement. In addition, we pay a flat-rate rehearsal fee of EUR 300 gross and a festival fee of EUR 300 gross per performer\*in / dancer\*in / performer\*in plus an additional production member.



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Where do I play with my production when I am invited?

The allocation to the five venues (Lichthof Theater, Monsun Theater, Kampnagel, Sprechwerk, Klabauter Theater) or other venues, or site-specific, is done in cooperation with the festival team and taking into account your personal and festival-side interests. If required, we are happy to search for suitable rooms for the production together.

Will prizes be awarded?

NEW from 2019: As festival management and in close coordination with the supporting association, we will better reflect the solidarity character of Hamburg's independent scene and will therefore refrain from selecting and awarding prizes for a competition production. The invitations to the festival Hauptsache Frei will be seen as an award and will be a strong focus of public relations work.

In addition, the mentoring programme introduced in 2018 will be expanded, because here the actors themselves define a meaningful profit for them. The invited productions can apply for the mentoring programme.

We will retain the audience award of 1500,- and award it on the last day of the festival.

Where do I turn with further questions?

All open questions can be directed to [alle@hauptsachefrei.de](mailto:alle@hauptsachefrei.de).

We will try to answer as soon as possible.