

# HAUPTSACHE FREI #9

## Festival der Darstellenden Künste Hamburgs

SAVE THE DATE  
19. — 29. APRIL 2023

CALL FOR ENTRIES

Dear Fellows of the Independent Performing Arts of Hamburg, Dear Friends of the Festival Hauptsache Frei

Full houses, enthusiastic audiences. The last edition of HAUPTSACHE FREI ended just two months ago and showed 17 productions from Hamburg and 3 guest performances from other German cities over two weeks. The formats of our framework program »Beyond Digital«, »We Present« and »Hauptsache für Alle« invited artists and audience to come together, to get to know new artists of the scene and to bring digital and performative strategies together.

After the corona-related postponements of the last two years, we will again anchor the next festival edition into spring.

**DATES HF #9: 19. — 29. April 2023**

In order to be able to show more productions and perform as many pieces as possible more than once, as we did last year, we would like to continue to host the festival over two weeks.

We would like to present the artistic range and different aesthetic qualities of Hamburg's independent scene in the new festival edition and cordially invite you to apply with your performances, dance, (music) theater or transdisciplinary and transgenerational productions!

All necessary information can be found below.

We are looking forward to your applications!  
The Festival Team

Jens Dietrich, Hark Empen, Christine Grosche, Kerstin Henky,  
Rike Maerten, Lars Kracht, Joshua Lerp-Petersen, Jeanne Charlotte Vogt,  
Christopher Weymann.

**WHAT IS HAUPTSACHE FREI?**

Hauptsache Frei is an interdisciplinary festival of the independent performing arts in Hamburg. The aim is to make the independent scene visible and tangible, to present special productions to a broad audience, and to offer the members of the independent scene networking opportunities in the form of workshops, lectures, and discussion formats (national and local). Hauptsache Frei makes the lively and versatile art of the Hanseatic city accessible to actors and the general public, and helps to create structures in which new processes can be created and consolidated.

**WHO IS HAUPTSACHE FREI?**

The current festival team consists of: Jens Dietrich, Hark Empen, Christine Grosche, Kerstin Henky, Rike Maerten, Lars Kracht, Joshua Lerp-Petersen, Jeanne Charlotte Vogt, Christopher Weymann. Hauptsache Frei is supported by the Bündnis für Festivals der freien Tanz- und Theaterschaffenden Hamburgs e.V., an association consisting of institutions of Hamburg's independent performance scene.

**WHEN IS HAUPTSACHE FREI?**

The eighth edition will be taking place from 19 to 29 April 2023.

**WHO IS ELIGIBLE TO APPLY TO HAUPTSACHE FREI?**

All members of the independent scene are invited to apply with productions created in 2021 or 2022, if they can answer yes to at least one of the following three points:

- The production had its premiere in Hamburg or will have it before the festival starts
- The majority of the production team is based in Hamburg
- The production was supported by a Hamburg institution

Young artists who are still at the beginning of their artistic career, can also apply with productions that were created during their studies.

- Young artists can also apply for the Open Call of the festival and their work will be shown at WE PRESENT during the festival

Since Hauptsache Frei is a regional festival of Hamburg's independent scene, we unfortunately have to exclude productions that do not meet any of the above criteria from the application process.

**HOW DO I APPLY?**

The application form can be found on our website: [hauptsache-frei.de](https://hauptsache-frei.de).  
**IMPORTANT:** Please download the form, fill it out, and send it by e-mail to: [bewerbung@hauptsachefrei.de](mailto:bewerbung@hauptsachefrei.de) Please write a short description of the topic and artistic approach. Our evaluation will be based on this short description and the additional video material!

**UNTIL WHEN CAN I APPLY?**

The application deadline is 31 October 2022.

**WHEN DO I KNOW IF I CAN PARTICIPATE?**

We'll send out acceptances and rejections by beginning of January 2023 at the latest.

**WHO DECIDES ON PARTICIPATION?**

The festival team reviews the applications and submits a selection to the artistic advisory board. Taking into account the recommendations of the artistic advisory board, the festival team creates the festival program.

**WHAT ARE THE CONDITIONS IF MY PRODUCTION IS CHOSEN?**

Hauptsache Frei covers travel, accommodation, transport, and production costs. On the day of the festival food and drinks will be provided, and in the run-up to the festival we can provide you with rehearsal space free of charge. In addition, we pay a lump sum of EUR 300,00 for rehearsals and a lump sum of EUR 300 for each actor/dancer/performer and, by agreement, for other members of the production.

**WHERE DOES MY PRODUCTION TAKE PLACE IF I AM INVITED?**

The allocation to the six venues (LICHTHOF Theater, monsun.theater, K3 | Tanzplan Hamburg, Kampnagel, Fundus Theater, Hamburger Sprechwerk) or to further locations or site-specifics is done in cooperation with the festival team and under consideration of your personal and festival interests. If required, we will be happy to help you search for suitable spaces.

**WHERE DO I TURN TO WITH FURTHER QUESTIONS?**

All questions can be sent to [info@hauptsachefrei.de](mailto:info@hauptsachefrei.de). We will try to answer as soon as possible.